

Adrianna Bilas

Enthusiastic multidisciplinary graphic designer with 4 years of industry experience. Fascinated with branding, packaging, art direction, digital design, motion, type design & filmmaking.

CONTACT ME

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WORK EXPERIENCE

Jones Knowles Ritchie, London

Designer (April 2022 - Present)

Realisation Designer (May 2019 - March 2022)

Junior Realisation Designer (July 2018 - April 2019)

Responsible for designing from concept to implementation. Solving design problems creatively, including: visual identity work, packaging design, art direction of photoshoots, UI design, creation of brand guidelines and more. Producing artworks for print and digital use. Answering creative briefs with innovative solutions and ideas to create and improve designs. Collaborating with specialist teams on every stage of a project. Working on a diverse range of brands across various industries - everything from small start-ups to corporations and beyond.

No More Taboo, Bristol

Branding and Graphic Design Volunteer

(September 2016 - December 2017)

Producing effective designs for all media, coming up with concepts to develop the brand identity, creating content for social media, designing packaging, leaflets and stationery.

e3, Bristol

Graphic Design Intern

(July 2017 - August 2017)

Developing e3's visual identity and PR by creating proposals for business cards, promotional materials and posters for internal events.

SKILLS

Brand & packaging design
UI design
Art direction
Illustration
Typography
Type design
2D animation & video editing
Photography
Teamwork
Creative problem-solving
Great time management
Creative & critical thinking

SOFTWARE

Illustrator
Photoshop
InDesign
Premiere Pro
After Effects
Sketch
Adobe XD
Figma
Principle
InVision
Miro
MS Office

RECOGNITION

Indigo Awards 2021

Apidae - Gold

D&AD 2021

Bloom & Blossom - Shortlist

As a Designer, JKR

ADC Annual Awards 2021

Bloom & Blossom - Merit

As a Designer, JKR

D&AD 2019

Social Mobility Foundation - Wood Pencil

As a Junior Realisation Designer, JKR

Royal Society for Arts

Student Design Awards 2018

Working Well - Best Business Case - Commendation

Working Well - Design Award - Shortlist

D&AD New Blood 2017

Work. Connect. Play. - Wooden Pencil

Werkhouse 2017

I was selected to take part in a weekend-long workshop created by industry professionals preparing young creatives to work in a studio environment, hosted by Taxi Studio in Bristol.

EDUCATION

BA (Hons) Graphic Design

University of the West of England, Bristol

(2015 - 2018)

First Class

Recipient of the UWE Bristol Futures Award

A LITTLE BIT ABOUT ME

A bit of a gamer - I love indie story-based games with great cinematography. One of my newest interests is 3D design and I'm currently developing skills in Cinema 4D. I enjoy swimming and skiing in winter as a great way to unwind!